

**FILED**

JUN 7 1960

Registration Section  
DEPARTMENT OF JUSTICE

## UNITED STATES DEPARTMENT OF JUSTICE

WASHINGTON, D. C.

REGISTRATION No. 437

## SUPPLEMENTAL REGISTRATION STATEMENT

*Pursuant to Section 2 of the Foreign Agents  
Registration Act of 1938, as Amended*For Six Months Period Ending March 31st, 1960  
(Insert date)

## 1. (a) Name of Registrant.

National Film Board of Canada

## (b) All other names used by Registrant during the period.

None

## (c) Address of principal office.

680 - 5th Ave., Suite 819, New York 19, New York

## (d) Name of person or persons in charge of principal office.

Mr. J. W. Cosman

## 3. If Registrant is a nonbusiness membership organization, state—

(a) Approximate number of members in the United States n/a(b) Approximate number of members outside the United States n/a

## 4. (a) All persons who became partners, officers, directors, and similar officials of Registrant during the period.

Name and address  
of official

Date connection began

Position, office, or nature  
of duties

None

## (b) All persons who ceased to be partners, officers, directors, or similar officials of Registrant during the period.

Name and address  
of official

Date connection ended

Reason for ending  
connection

None

5. (a) All branches and local units of Registrant and all other component or affiliated groups or organizations which began to operate during the period.

*Name and address of branch, unit,  
group, or organization*

*Nature of connection with  
Registrant*

*Name and address of person  
in charge*

None

- (b) All branches and local units of Registrant and all other component or affiliated groups or organizations which ceased to operate during the period.

*Name of branch, unit, group, or organization*

*Reason operations ceased*

None

6. All persons who at any time during the period were foreign principals of Registrant.

*Name and principal  
address*

*Is person still a foreign principal  
of Registrant?*

*If not, give date connection  
ended*

National Film Board of Canada  
Ottawa, Ontario, Canada

Yes

n/a

7. Describe fully all activities of Registrant during the period for or in the interests of each foreign principal named under item 6.

Distribution through commercial and non-commercial channels of Canadian Government information films and filmstrips to agencies of the United States Government, other organizations and private citizens.

Distribution of catalogues, posters, displays, still pictures and other information material.

Placing of unsolicited articles with educational and information publications.

Issuing handouts and releases based on information sheets submitted along with this statement.

8. Describe briefly all other businesses, occupations, and public activities in which Registrant engaged during the period.

Participation in Visual Education conferences, workshops, etc., attendance at meetings and institutes sponsored by United States Government agencies and other organizations when such meetings refer to the use of visual aids.

9. Furnish the following information as to all employees and other individuals except those named under item 4, who during the period rendered any services or assistance to Registrant, with or without compensation, for or in the interests of any foreign principal named under item 6:

(a) All such employees and other individuals for whom Short Form Registration Statements (Formerly Exhibits A) have previously been filed.

Name and address of employee or other individual	Nature of any changes during period in activities for Registrant or its foreign principals	Has connection with Registrant ended?
Mr. J. W. Cosman, 680 Fifth Ave., Suite 819, New York 19, New York	n/a	No
Mr. Lyall Stewart, 680 Fifth Ave., Suite 819, New York 19, New York	n/a	No
Mr. Ron Ward, 680 Fifth Ave., Suite 819, New York 19, New York	n/a	No
Mr. R. Monteith, Suite 1412, Garland Building, 111 North Wabash Avenue, Chicago 2, Illinois.	n/a	No

(b) All such employees and other individuals for whom Short Form Registration Statements (Formerly Exhibits A) have not been previously filed.

Name and address of employee or other individual	Nature of services or assistance rendered	Has connection with Registrant ended?
Miss V. O'Connor, N.Y.	Clerical	No
Miss G. Powles, N.Y.	Secretarial	No
Miss D. Brooke, N.Y.	clerical	No
Mrs. P. Baumfeld, N.Y.	Clerical	No
Mr. E. Slade, N.Y.	Clerical	No
Mrs. G. Patterson, N.Y.	Clerical	No
Miss S. Smith, N.Y.	Secretarial	No
Mr. C. Frazer, N.Y.	Clerical	Yes - Resigned effective March 25, 1960
Miss C. Kuhn, N.Y.	Clerical	No
Miss M. Carleton, Chicago	Clerical	No
Mrs. P. Whitaker, Chicago	Secretarial	Yes - Resigned effective January 5, 1960
Miss M. J. Young, Chicago	Secretarial	No - Appointed March 9/60
Mrs. C. B. McDonald, Chicago	Clerical	No
Mrs. M. White, Chicago	Clerical	Yes - Employed on a casual basis
Miss R. Aiello, Chicago	Clerical	No - " " "
Mr. E. Dahl, Chicago	Clerical	Yes - " " "

10. Furnish the following information as to Registrant's receipts and expenditures during the period covered by this statement. The information may, if Registrant desires, be furnished for Registrant's latest semiannual fiscal period, provided the period covered is indicated and future statements are furnished on the same basis:

(a) All amounts received during the period directly or indirectly from each foreign principal named under item 6, itemized as follows:

<i>Date funds received</i>	<i>Name of foreign principal from whom funds received</i>	<i>Purposes for which received</i>	<i>Amount received</i>
October 1st, 1959 - March 31st, 1960	National Film Board of Canada	To meet all ex- penditures of Registrant in the United States	\$64,537.93

(b) All amounts received during the period from other sources to be used directly or indirectly for or in the interests of any foreign principal named under item 6, itemized as follows:

<i>Date funds received</i>	<i>Name of person from whom received</i>	<i>Purposes for which received</i>	<i>Amount received</i>
October 1st, 1959 - March 31st, 1960	See attached	See attached	\$92,658.61

(c) All expenditures made during the period directly or indirectly for or in the interests of each foreign principal named under item 6, itemized as follows:

<i>Date payment was made</i>	<i>Name of person to whom payment was made</i>	<i>Purposes for which payment was made</i>	<i>Amount of payment</i>
October 1st, 1959 - March 31st, 1960	Expenditures:	Salaries	38,624.41
		Allowances	15,864.34
		Transportation	484.54
		Freight & Express	2,556.72
		Postage	3,207.56
		Communications	1,151.95
		Services	310.85
		Printing	637.15
		Office Supplies	129.04
		Miscellaneous	1,571.37
			<u>\$64,537.93</u>
	Funds transferred to foreign principal -		<u>\$92,658.61</u>
	TOTAL -		\$157,196.54

<sup>1</sup> Include all amounts so received, whether received as compensation, loans, contributions, subscriptions, fees, dues, subsidies, or otherwise.

<sup>2</sup> Receipts from or payments to a person amounting to less than \$200 for the period may be combined with other like amounts, provided the source or disposition of the funds, as the case may be, is clearly indicated.

<sup>3</sup> Where funds were received or paid, as the case may be, for various purposes, such purposes shall be listed in reasonable detail.

<sup>4</sup> Show separately the amount received or paid, as the case may be, for each purpose listed under the preceding column.

<sup>5</sup> Include all transfers of funds to any foreign principal.

11. (a) Speeches, lectures, talks, and radio broadcasts arranged or sponsored by Registrant or delivered by officials or employees of Registrant, during the period.

Name of person by  
whom delivered

Number of speeches, lectures,  
and talks delivered

Number of radio broadcasts  
delivered

n/a

None

None

- (b) Publications prepared or distributed by Registrant, or by others for Registrant, or in the preparation or distribution of which Registrant rendered any services or assistance, during the period. (Indicate each type of publication by an "X.")

(1) Press releases . . . . . X	(8) Circulars . . . . . X	(15) Lantern slides . . . . .
(2) News bulletins . . . . . X	(9) Form letters . . . . . X	(16) Still pictures . . . . . X
(3) Newspapers . . . . .	(10) Reprints . . . . . X	(17) Posters . . . . . X
(4) Articles . . . . .	(11) Copies of speeches, lec- tures, talks, or radio broadcasts . . . . .	(18) Photographs . . . . .
(5) Books . . . . .	(12) Radio programs . . . . .	(19) Charts . . . . .
(6) Magazines . . . . .	(13) Radio scripts . . . . .	(20) Maps . . . . .
(7) Pamphlets . . . . . X	(14) Moving pictures . . . . . X and filmstrips	(21) Other publications . . . . . X

- (c) Preparation and distribution of publications referred to in answer to (b) above.

Description of  
publication

By whom written, edited,  
or prepared

By whom printed, produced,  
or published

By whom  
distributed

See attached

- (d) Compliance with the filing, labeling, and reporting provisions of Section 4 of the Foreign Agents Registration Act of 1938, as amended, and Rules 400-403 thereunder.

- (1) Were copies or summaries of all communications and publications referred to in answer to (a) and (b) above filed with the Department of Justice and the Librarian of Congress? If not, explain why copies or summaries of any such communications and publications were not filed.

All communications referred to in answer to (b) above were either based on information about the National Film Board of Canada already filed with the Dept. of Justice or copies of such communications submitted with this statement.

- (2) Were all such communications and publications labeled in accordance with Section 4 and Rules 400-403? If not, explain why any such communications and publications were not so labeled.  
No. Not political propaganda.

- (3) Were reports of the delivery, distribution, or other dissemination of all such communications and publications made to the Department of Justice in accordance with Section 4 and Rules 400-403? If not, explain why any such reports were omitted.

Not required within terms of United States Department of Justice letter  
WEF:FWS:VC, 149-1615, dated July 27/51

12. (a) Any changes during the period, not fully described above, in Registrant's affiliations, associations, or other connections with foreign governments, foreign political parties, or officials or agencies thereof.

*Name of government, party, or official,  
or agency thereof*

*Nature of changes during period in Registrant's  
connections therewith*

None

- (b) Any changes during the period in Registrant's pecuniary interest in or control over partnerships, corporations, associations, or other organizations or combinations of individuals.

*Name of organization or  
combination*

*Nature of changes during period in  
Registrant's ownership or other  
pecuniary interest*

*Nature of changes during period in any  
direction or control exercised  
by Registrant*

None

13. (a) Any changes during the period in the ownership of or supervision, direction or control over Registrant by any organization, group, or individual.

*Name of organization, group,  
or individual*

*Nature of changes during period in ownership,  
supervision, direction, or control*

None

- (b) Any subsidy or other financial assistance received by Registrant during the period directly or indirectly from—

Any individual who is a citizen of, or resides in, a foreign country.

Any organization created in, or under the laws of, any foreign country or having its principal place of business in a foreign country.

Any foreign government or foreign political party, or any official or agency thereof.

*Name of person from whom subsidy or  
financial assistance received*

*Nature and amount of subsidy or  
financial assistance*

National Film Board of Canada,  
Ottawa, Ontario, Canada

Pays all expenditures of Registrant  
(See item 10(a) )

14. File the following exhibits with this statement:

*Short Form Registration Statement* - File a Short Form Registration Statement, on the printed form provided therefor, for each of the following persons for whom a Short Form Registration Statement (formerly Exhibit A) has not previously been filed:

- (a) All partners, officers, directors, and similar officials of Registrant.

See previous Statements

- (b) All employees or other individuals who during the period rendered any services or assistance to Registrant, with or without compensation, for or in the interests of any foreign principal named under item 6.

See previous Statements

*Exhibit B.*—File a copy of any changes during the period in the agreement, arrangement, or authorization (or if not in writing a written description thereof) pursuant to which Registrant is acting for, or receiving funds from, each foreign principal named under item 6.

n/a

*Exhibit C.*—File an Exhibit C, on the printed form provided therefor, for each foreign principal named under item 6 for whom an Exhibit C has not previously been filed.

n/a

*Exhibit D.*—If Registrant is a nonbusiness organization, file a copy of any changes during the period in its charter, constitution, bylaws, or other instruments of organization.

n/a

*Exhibit E.*—File a copy of the agreement or arrangement (or if not in writing, a written description thereof) between the Registrant and each business firm or other organization named under item 11 (c), and copies of all changes during the period in similar contracts previously filed.

See statement October 1st, 1955 to March 31st, 1956 for sample agreement. A list of substantially similar agreements executed between Oct. 1st, 1959 and March 31st, 1960 is attached.

The undersigned swear(s) or affirm(s) that he has (they have) read the information set forth in this statement and the attached exhibits and that he is (they are) familiar with the contents thereof and that such contents are in their entirety true and accurate to the best of his (their) knowledge and belief, except that the undersigned make(s) no representation as to the truth or accuracy of the information contained in Exhibit A insofar as such information is not within his (their) personal knowledge.

(Type or print name under each signature)

*J.W. Cosman*  
(Signature)  
J.W. COSMAN

(Signature)

(Signature)

(Signature)

(Both copies of this statement shall be signed and sworn to before a notary public or other person authorized to administer oaths, by a majority of those partners, officers, directors, or persons performing similar functions who are in the United States. If no such person is in the United States, the statement shall be signed and sworn to by the duly authorized representative of the Registrant.)

Subscribed and sworn to before me at

*Canadian Consulate General*  
*New York*

this *6th* day of *June*, 19*66*

*J. H. Greene*  
(Signature of notary or other officer)  
*Vice Consul*

My commission expires \_\_\_\_\_, 19\_\_\_\_



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ATTACHMENT TO  
SUPPLEMENTAL REGISTRATION STATEMENT  
for period October 1, 1959 to March 31, 1960

Page 4 - Item 10 (b)

Date funds Received: October 1, 1959 - March 31, 1960

<u>Name of Person from Whom Received</u>	<u>Amount Received</u>	<u>Purpose for which Received</u>
Allied Artists International Corpn., N.Y.	1,467.36	Royalties and Prints
Blue Jay Productions, Los Angeles	3,637.37	" & Printing Materials
Stanley Bowmar Co., Valhalla, N.Y.	1,000.33	Filmstrips Prints
Bray Studios, N.Y.	2,001.00	Royalties
British Information Services, N.Y.	7,266.00	Prints
Beecher School, Elmira, N.Y.	240.18	"
Board of Education, Cleveland	540.32	"
Board of Education, Oklahoma City	200.10	"
Board of Public Instruction, Miami	440.38	"
Broadcasting & Film Commission, N.Y.	656.25	Royalties
Columbia Broadcasting System, N.Y.	582.58	Printing Materials
Contemporary Films, N.Y.	8,646.69	Royalties & Prints
Central Washington College of Education, Ellensburg	400.22	Prints
Colonial Film & Equipment Co., Atlanta	944.72	"
Coronet Films, N.Y.	831.52	Royalties
Cranbrook Institute of Science, Bloomfield Hills	240.10	Prints
Wm. M. Dennis Film Library, Los Angeles	6,043.12	"
Dept. Visual Instruction, Corvallis	240.22	"
Dolphin Enterprises Inc., Bronxville	600.00	TV Rentals
Encyclopaedia Britannica Films Inc., Wilmette	2,955.52	Royalties & Prints
Fremantle Overseas Radio TV., N.Y.	1,123.20	Printing Materials
International Film Bureau, Chicago	6,416.01	Royalties & Prints
Illinois State Museum, Springfield	600.12	Prints
Metro-Goldwyn-Mayer International, N.Y.	4,511.88	Prints & Pr. Materials
Memphis Board of Education, Memphis	440.25	Prints
McGraw Hill Book Co., N.Y.	19,915.81	Royalties & Prints
National Broadcasting Co., N.Y.	500.00	TV Rentals
National Defence, Navy, Washington	1,728.00	Prints
N.Y. Board of Education, Long Island	320.00	"
Northern Illinois University, Dekalb	220.00	"
Northstar Pictures Ltd., Shermanoake	436.24	Production Services
Pfizer International Inc., N.Y.	3,241.40	Prints
Stanbow Productions, L.A.	728.25	Royalties
State of Minnesota, St. Paul	240.10	Prints
State of New Jersey, Trenton	240.10	"
Sterling Television, N.Y.	239.55	Royalties
Sterling Movies U.S.A., N.Y.	857.62	Prints
L. A. Schoenfeld Films, N.Y.	395.46	Royalties
Tulare County, Super. of Schools, Visalia	440.20	Prints
Twentieth Century Fox Film Corpn., N.Y.	1,258.88	"
United Artists Corpn., N.Y.	881.13	Prints & Pr. Materials
United World Films, N.Y.	202.80	Royalties
University of Minnesota, Minneapolis	440.26	Prints
Miscellaneous Individuals	8,347.37	Royalties, Prints & Printing Materials

\$92,658.61

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ATTACHMENT TO  
SUPPLEMENTAL REGISTRATION STATEMENT  
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Page 5 - Item 11 (b,14) & 11(c)

Moving Pictures and Filmstrips sent to the United States from October 1, 1959 to March 31, 1960

FILMS

ABOVE THE TIMBERLINE  
AVIATION FUEL HANDING Pt. I:  
CHARACTERISTICS OF AVIATION FUEL

BACKBREAKING LEAF  
BRIGHT LAND

CITY OUT OF TIME  
CORRELIEU

DAY IN THE NIGHT OF JONATHAN MOLE  
DYKES FOR DRY LAND

END OF THE LINE

FIFTY MILES FROM POONA  
FISHING ACROSS CANADA  
FIVE BX PLAN FOR PHYSICAL FITNESS  
FRAGMENT OF LIFE: BIRTH OF A CATERPILLAR  
EMERGENCE OF A DRAGONFLY  
SPAWNING OF A FISH

GLENN GOULD: OFF THE RECORD  
ON THE RECORD

GRASSLAND FARMING

HIGH ARCTIC  
HOT HICKORY  
HOW DO YOU DRIVE

I WAS A NINETY POUND WEAKLING  
INQUIRING MIND

JOBS THAT ARE DIFFERENT

LEADERSHIP SERIES: DISCIPLINE: YOU HAVE CONTROL  
LEADERSHIP SERIES: Pt. 3: SMOKE SCREEN  
LET'S GO SKIING  
LIFE & RADIATION  
LITTLE SISTERS  
LOCATION NIAGARA

MAGIC MINERAL  
MAN OF MUSIC  
MARITIMES: TRADITIONS & TRANSITIONS  
MEN AGAINST THE ICE

NEW ISLAND HIGHWAY

ON A DAY OFF  
ONE GIRL TO ANOTHER  
ONE THIRD AND TWENTY-FOUR MONTHS TO PAY  
OUR HOME TOWN

PANGNIERTUNG  
PANORAMA OF A PROVINCE  
PERFORMER Part I  
" Part II

POISONS, PESTS & PEOPLE, Pt. I  
" " " Pt. II

POWER OF MATTER, Pt. I  
" " Pt. II

PRESSURE GOLF  
PROFILS & PAYSAGES: FELIX LECLERC,  
TROUBADOUR  
QUEEN'S PLATE

RADIATION  
RAQUETTEURS, LES

SERENAL  
SHIPS IN THE ICE  
SHORT & SUITE  
SKY SKIING  
STEERING NORTH  
STORY OF ST. LAWRENCE SEAWAY  
SUN & FUN IN QUEBEC  
SURVIVAL Pt. 2: STAY ALIVE IN THE  
SUMMER BUSH

TEAMWORK IN ACTION  
THIS ELECTRONIC WORLD  
THOUSAND ISLAND SUMMER  
T.V. AGRICULTURAL SHORTS:  
BETTER CARNATIONS FOR YOU  
BUSY AS A BEE  
CHERRIES  
CHOOSE BEEF BY GRADE  
DWARF APPLES  
THE GOOD OLD DAYS  
HOLLY  
HORSE RANCH  
INSECT LAB  
IRRIGATION  
IT'S A WOMAN'S WORLD  
NEW WAYS WITH PORK  
PILGRIM GEESE  
SOIL TEST  
SUN FLOWERS

VINCENT MASSEY

WHEAT COUNTRY  
WILDLIFE RENDEZ-VOUS  
WOOD & WEALTH

THE ATOM, SERVANT OF MAN  
AWAKENING MACKENZIE

Clips: MAIL EARLY FOR CHRISTMAS: ISLAND  
" " " " : TRUMPET  
" " " " : McLAREN

ATTACHMENT TO SUPPLEMENTAL REGISTRATION STATEMENT Continued

Page 5 - Item 11 (c) & (b14)

Moving Pictures and Filmstrips sent to the United States  
from October 1, 1959 to March 31, 1960

FILMSTRIPS

ATLANTIC REGION: DEEP SEA FISHING  
ATLANTIC REGION: FROM MINE & RIVER  
ATLANTIC REGION: FROM THE SEA

CANADA'S SEVEN REGIONS

GREAT LAKES: ST. LAWRENCE REGION (The Seaway)

INSTRUCTION TO A PLAN

NORTH AMERICAN BUFFALO

PLANNING TO INSTRUCT  
POLAR BEAR

SIR JOHN A. MACDONALD Pt. 1  
" " " Pt. 2

TEACHER

VISIT TO THE CANADIAN HOUSES OF PARLIAMENT

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ATTACHMENT TO SUPPLEMENTAL REGISTRATION STATEMENT continued.

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<u>Description of Publication</u>	<u>By whom written, edited or prepared</u>	<u>By whom printed, produced, or published</u>	<u>By whom Distributed</u>
Leaflet, "Sound Track"	N.F.B.	Amdima, Printer, N.Y.	N.F.B.
Information Bulletin on "Wildlife of the Rocky Mountains"	N.F.B.	N.F.B.	N.F.B.
Information Bulletin on "Atomic Energy in Canada"	N.F.B.	N.F.B.	N.F.B.
Information Bulletin on "Chemical Conquest"	N.F.B.	N.F.B.	N.F.B.
Folder, "The Eternal Triangle"	N.F.B.	N.F.B.	N.F.B.
CTFL letter re "Roads to Reading"	N.F.B.	Irene Hermann Printer, N.Y.	N.F.B.
Travel TV Brochure "It's a Gift"	N.F.B.	N.F.B.	N.F.B.
Press Release on "The Queen's Plate"	N.F.B.	N.F.B.	N.F.B.
Press Release on the work of Canadian Film Makers	N.F.B.	N.F.B.	N.F.B.
Book Markers, "Canadian Antiques" series	N.F.B.	N.F.B.	N.F.B.
Film News Letter	N.F.B.	N.F.B.	N.F.B.

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Still Pictures sent to the United States

during the period of October 1, 1959 to March 31, 1960.

7	Stills	ANGOTEE	December 9, 1959
8	"	ESKIMOS	December 9, 1959
9	"	CANADIAN PROFILE	January 5, 1960
3	"	FISHERMEN	January 19, 1960
2	"	FACTORY WORKER	January 19, 1960
3	"	TEENAGERS	January 19, 1960
2	"	UKRAINIANS	January 19, 1960
6	"	GUY GLOVER	January 20, 1960
30	"	MISCELLANEOUS	February 2, 1960
2	"	BOOKBINDING	February 11, 1960
1	"	THE LIVING STONE	February 23, 1960
1	"	THE LIVING STONE	February 29, 1960
9	"	INDOCHINA	March 2, 1960
4	"	MAN OF AMERICA	March 14, 1960
6	"	MAN OF AMERICA	March 21, 1960

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<u>Description of Publication</u>	<u>By whom written, edited or prepared</u>	<u>By whom printed, produced, or published</u>	<u>By whom Distributed</u>
Catalog, "Films 1960-61"	N.F.B.	Queen's Printer Ottawa	N.F.B.
Mimeo form, "Replacement Print Policy"	N.F.B.	N.F.B.	N.F.B.
Letter, "An NFBC film for everyone under the sun"	N.F.B.	Irene Hermann N.Y. Printer	N.F.B.
Preview Request Form - NFBC	N.F.B.	N.F.B.	N.F.B.
" " " - McGraw Hill Book Co. Inc.	N.F.B.	N.F.B.	N.F.B.
Preview Request Form - United World Films Inc.	N.F.B.	N.F.B.	N.F.B.
Preview Request Form - International Film Bureau Inc.	N.F.B.	N.F.B.	N.F.B.
Preview Request Form - Encyclopaedia Britannica Films Inc.	N.F.B.	N.F.B.	N.F.B.
Preview Request Form - Coronet Instructional Films	N.F.B.	N.F.B.	N.F.B.
Preview Request Form - Film Associates of California	N.F.B.	N.F.B.	N.F.B.
Press Release, "New Eskimo Film"	N.F.B.	N.F.B.	N.F.B.
" " "New NFBC Catalog"	N.F.B.	N.F.B.	N.F.B.
Canadian Travel Film Library letter - "Something Special"	N.F.B.	Irene Hermann N.Y. Printer	N.F.B.
Invitation card to Jockey Club screening	N.F.B.	Center Printing, New York	N.F.B.
Rental referral letter	N.F.B.	N.F.B.	N.F.B.
" " "	N.F.B.	N.F.B.	N.F.B.
Information Sheet on "Modern Foreign Language Films"	N.F.B.	Amdima, Printer, N.Y.	N.F.B.
Information Sheet on "Physical Science Films"	N.F.B.	Amdima, Printer, N.Y.	N.F.B.
Information Sheet on "Biological Science Films"	N.F.B.	Amdima, Printer, N.Y.	N.F.B.
Information Sheet on "Vocational Guidance Films"	N.F.B.	Amdima, Printer, N.Y.	N.F.B.
Business Reply Card	N.F.B.	Amdima, Printer, N.Y.	N.F.B.

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Page 7 - Item 10 - Exhibit E

<u>Agreement With</u>	<u>Titles</u>	<u>Date of Execution of Contract</u>
International Film Bureau, Chicago, Ill.	THE GIFTED ONES	Oct. 7/59
International Film Bureau, Chicago, Ill.	THE FISHERMEN RAILROADERS	Oct. 7/59
Encyclopaedia Britannica Films, Wilmette, Ill.	THE ESKIMO IN LIFE AND LEGEND LIVING STONE (Rev.)	Oct. 7/59
Lester A. Schoenfeld, New York.	THE LIVING STONE	Oct. 20/59
United Artists, New York.	3 titles for distribution in: Latin America excluding Mexico, Cuba, Brazil and Peru	Oct. 26/59
McGraw Hill Book Co., New York.	THE STORY OF THE SAINT LAWRENCE SEAWAY	Nov. 6/59
Lester A. Schoenfeld, New York.	HIGH ARCTIC	Nov. 13/59
Allied Artists, New York.	2 titles for distribution in Australia and New Zealand	Nov. 25/59
Allied Artists, New York.	21 titles for distribution in the Republic of Indonesia	Dec. 2/59
Metro Goldwyn Mayer Int'l., New York.	INDUSTRIAL CANADA for distribution in Portugal	Dec. 4/59
McGraw Hill Book Co., New York.	A DAY IN THE NIGHT OF JONATHAN MOLE	Dec. 4/59
McGraw Hill Book Co., New York.	FOUR FAMILIES	Dec. 4/59
International Film Bureau, Chicago, Ill.	REVOLUTION ON THE LAND THE DECISION REPORT ON CANCER	Dec. 8/59
Encyclopaedia Britannica Films, New York.	WHEAT COUNTRY	Dec. 22/59
International Film Bureau, Chicago, Ill.	STIGMA	Jan. 11/60
International Film Bureau, Chicago, Ill.	THE CHAIRMAKER AND THE BOYS A FOREIGN LANGUAGE	Jan. 19/60
Contemporary Films Inc., New York.	GLENN GOULD OFF THE RECORD GLENN GOULD ON THE RECORD	Jan. 26/60

Continued.....

ATTACHMENT TO SUPPLEMENTAL REGISTRATION STATEMENT continued.

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<u>Agreement With</u>	<u>Titles</u>	<u>Date of Execution of Contract</u>
Allied Artists Int'l., New York.	13 titles for distribution in Pakistan	Jan. 5/60
M.G.M. International, New York.	A THOUSAND MILLION YEARS for distribution in Germany and Austria	Feb. 2/60
Blue Jay Productions, Hollywood, Calif.	CANADIAN PROFILE	Feb. 17/60
Blue Jay Productions, Hollywood, Calif.	MAN OF AMERICA INDOCHINA BRIGHT LAND	March 2/60

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